

Mary Mannering's success in "Janice Meredith" warranted the idea that it was worth another season.

This charming actress has continued in

the play, therefore, to the profit of the man agement and to the distress of those that have waited to see her talents in another

medium.

Miss Mannering is almost the most delightful of our actresses. She is a close
second to the class occupied by Maude
Adams and Julia Marlowe. Let it not be
forgotten, however, that she continues second to the famous pair here named.

Chiefly interesting among the announce-

Chiefly interesting among the announments that Miss Mannering is to be in St. Louis again is that which says that the will play Camille at a special matines next Friday afternoon. It will be worth you while to see a young and one may say almost inexperienced actress in this famous old part, played these many years by artists well seasoned and full of years. Nethersole is the one young Camille of present recollection, and she is much older than her English sister who now essays th

part.

In matinee circles there will be one to gret in connection with the new Man perite Gautier, the absence of James K Hackett's Armand Duval.

Mrs. Patrick Campbell has had the great est success that any English actress of this day has ever found in this country. Her Chicago engagement was a triumph of dollars, press notices and social favor. The w York. Whatever happened in happened twice over in New York. ety has turned itself over in an effort to be pleasant to the beautiful lady from the other side of the sea. Only on Tuesday afternoon Mrs. Campbell gave an after-the reception on the stage, boxing the place in with drawing room scenery and serving some sort of refreshment. One of the New York papers prints this interesting st of the guests: Mrs. Astor, Mrs. Cornelius Vanderbilt,

Mrs. Astor, Mrs. Cornelius Valueton, Mr. and Mrs. Sloane, Mrs. Kernochan, Mr. and Mrs. Lloyd Brice, Prince and Princess Troubetskoy, Mr. and Mrs. Gerard, Fannie Johnson, Elsie de Wolfe, Elizabeth Mar-burg, Prince del D'Rapo, Bourke Cockran, Mr. and Mrs. Walter Damrosch, Mrs. Henry Clews, James Henry Smith, Mrs. Richard Mansfield, Mr. and Mrs. Harry Payne Whit-ney, Edgar Ronalds, Mr. and Mrs. Jay Bur-der, Craig Wadsworth, Edgerton Winthrop. Jordan Mott, Mr. and Mrs. Henry Poor, Mr. and Mrs. Henry Trevor, Mr. and Mrs. Beckwith, Mr. and Mrs. Porter, Stan-ford White, Ferdinand Wilmerding, Mr. ford White, Ferdinand Wills, Mr. and Mrs and Mrs. Ledyard, Mrs. Mills, Mr. and Mrs. Wanderbilt, Mrs. intelaw Reid, W. K. Vanderbilt, Mrs. K. Vanderbilt, Jr.; Mr. and Mrs. orge Gould, Mr. and Mrs. Theodore yer, Mr. and Mrs. O. H. P. Belnent, Mr. and Mrs. U. H. Ar. and Mrs. U. H. Ar. and Mrs. Trenor Park, Mr. and Mrs. Kenni-L. Charles Dodge, Mr. and Mrs. Kenni-Mrs. Bish-Mrs. Earl Dodge, Mr. and Mrs. Bish Charles Hawtrey and Mrs. John Jacob

Through all the changes in public tast for things theatrical, nothing seems to retain its hold upon public favor so strongly as Irish drama. The quaint humor, liarities of speech and the brightness Hibernian wit make this class of play unique as a form of amusement. Many belliant lights have shed the luster of their genius on Irish drama, and it would indeed be a loss to the annals of the American stage were we to blot out the famof such men as Tyrone Power, John Drew. Hudson, Brougham and Boucci-Their day and their school have passed away and in their school have passed away and in their place we have a more dashing style of comedian and a really higher form of the Irish drama. Chief among the exponents of the latter Chief among the exponents of the latter type is Chauncey Olcott, who has come to the front and has wen fame and a fortune.

This is what William Winter says of Joseph Jefferson in "Rip Van Winkle": "Per-haps the best of Joseph Jefferson's acting greatest ever devised for the singe, and the actor himself created it.
Midnight on the highest peak of the Catsidils, dimly lighted by the moon. No one
speaks but Rip. The ghosts cluster around
him. The grim but stately shade of Hendrik Hudson profiers a cup of drink to the
marrial truder already dazed by his supernortal intruder already dazed by his superral surroundings. Poor Rip, alm studdering in the awful silence, yet bold and full of his quaint nature, pledges the sis in their own liquor. Then suddenly spell is broken, shouts of goblin laugh in is lost in struggling clouds, the spec flide away and slowly vanish, and Rip Vinkle with the drowsy, pitcous mur-'Don't leave me, boys,' falls into his

Forbes, who has been connected e business end of theatrical affairs meny years, has been writing for an

Eastern publication his views on the making of stars. While he makes the proper allowance for ability and hard work, Mr. lowance for ability and hard work, Mr. Forbes holds that magnetism has a great deal to do with the success of a male star especially, and in this connection he has expressed the following interesting truths, which cannot be denied, though we deplore

be starred upon programmes, but they are much more difficult subjects to deal with. A woman's personality naturally is more attractive than that of a man's, and it is only a few men who seem to exert that in-fluence upon an audience which is essen-tial for the making of a star. This attractiveness or magnetism can be developed, but must exist in the very beginning. Mere

talent is not enough.
"There are men upon the boards, who for a lifetime have done faithful and conscientions work, who are esteemed by the press and public, and who enjoy the regard of the profession, but who wield no greater power over the public than they dld when they began their career. How far psychic or psychologic influence extends l cannot say, but it is a tremendous factor and one which never can be overlooked by a manager or playwright, I cannot defi it myself although I appreciate it probably more than nine persons out of ten. Very often this fascination seems to be in spite of the personality. the personality. Many actors are so pecu-liar that were it not for this psychic influ ence they would be absolute failures, but as it stands they hold a position in the popular affection which completely blots out their imperfections. Booth had this quality of magnetism to a wonderful extent as did his erratic father. Among women Adelaide Nelison was a marvel of New York favorites, Edwin Adams, in his all too brief career, proved second only to Booth in his hold on the public. Harry Montague of Wallack's company was another ex-

May Irwin told the other day of her first appearance on the road as a star. Her ad-vance agent had reached a certain one-night town, and it occurred to Miss Irwin night town, and it occurred to Miss Irwin that as it was to be the opening night of her tour she would require all the assistance possible on the stage in order that the scenery should be properly handled. In her enthusiasm she wired as follows to her agent: "On our arrival in town be sure to arrange that all the stage hands, carpenters, cleaners and property men are on hand promptly." The reply came back signed by the agent, as follows: "We will all be at the station."

It is said, with some show of probability that when May Irwin carries out her threat to retire from active professional work, Florence, a daughter of the late Roland Reed, will star in the Irwin repertory.

Edward McWade, the author of "Win-chester," tells the following story of what he calls laziness: "Two darky newsboys in Washington, one leaning against a lamp-post, and the other leaning against him. The boy against the lamp-post callin Star, paper! Star, paper! the other one to azy to move occasionally said in a languid way; "Hyar too, Hyar too."

The scenes of the new comic opera it which William Blaisd-II will star next sea son, are laid in the Adirondsck Mountains, The leading character a mountain guide, will be taken by Mr. Blaisdell. The first performance will probably be given in

Miss Georgia Wells of the New York American Theater Stock Company, has re-cently declined an offer to star next season She prefers for the next two years, at leas to appear in important New York produc-tions. Miss Wells says: "I am young yet, and at present am not ambitious to shine

which he has just received from Arthur Wing Pinero, author of "The Second Mrs. Tanqueray," "Iris" and other important plays, by the terms of which Mr. Pinero after his next play will write an original play for Mr. Frohman for production both in England and America. England and America.

Arthur Barry has joined Miss Maude Adams's company in Philadelphia. Mr. Barry succeeds R. Peyton Carter, who has

ties is what the dramatic version of Hur" brings General Lew Wallace. sum is earned in less than a year, for the theater is a plant that does not bloom in

Lillian Russell's feelings are said to have Lillian Russell's feelings are said to have been somewhat jarred the other afternoor by seeing in a shop window on Uppe Broadway, New York, the portrait of her-self taken in the days when she was "Bli lee Taylor." The unfortunate photograph showed her in tights and sweater, and as

moved that picture from the admiring gaze of the public to Miss Russell's sanctum, where it now reposes in safety.

In a new vaudeville sketch one of the actresses taking part in it is seated in the audience. Her partner comes on and tells of a long-lost sister. The girl in the audience starts up and announces herself as the missing relation. She then goes on the stage and the two do a specialty.

The New York revival of "The Danites," which served McKee Rankin so well for many years, recalls a story told of him and the late Louis Aldrich. The play was first presented at Daly's Theater and scored a triumph on the opening night. Amid the general rejoicing Aldrich came in for the highest compliments, and Rankin took him to one side and said: "Louis, Mr. Daly tells me that I have a great piece of property in this play, and God knows I need all the money I can lay hands on. You have made the greatest hit of your life, and I want you stay with me for two years. Your salary Is now \$55 a week, and I'll raise it to \$250 and give you 5 per cent of the profits." Aldrich was so surprised that it was several minutes before he could say, with tears in his eyes: "I'm afraid it's more than I am worth, Mac, and I don't know that I ought to have a share in the profits, but if you can spare some of the money. I'd like to send a "tile of it up to Mrs. Aldrich. That old mortgage worries her; you know." Al-drich played that part for two solid years. and out of the money he paid off the mort-gage on his wife's farm in Massachusette, and besides that sent weekly installments to Bartley Campbell, while the latter was writing "My Partner," which made a for

There is a young lady pupil of the Stan-hope-Wheatcroft Dramatic School in New there is a young may pupil of the Sun-hope-Wheateroft Dramatic School in New York who promises to create a sensation when she debuts on the stage late in the present season. Her name is Florence Fa-gan She comes from out of the West, Mrs. Wheateroft expects great things, from the young woman.

A telegram from Seattle, Wash., brings the information that Ralph Stuart has started his tour as a star in that city, appearing in "Lost Paradise." He was received by a large audience. Three weeks hence Mr. Stuart will produce "By Right of Sword," Mrs. Doctor Deremus's new ro-

During May Edouin's twelve weeks' sea son in London, beginning in June, she present her sketch, "All in the Family," two theaters every night,

In speaking of the future of the stag in this country, Sir Henry Irving recently said: "Some day or other men in high places, where the power to do follows the will to do, will awake to the fact that they will to do, will aware to the fact that they have ready to their hands one of the most potent instruments that the world has ever seen or ever can see for teaching certain facts and phases of life."

The success of Mrs, Carter in "Du Barry" has brought out announcements of several plays which have for their foundation semihistorical stories, in which the famous French woman will be the central figure.

Marguerite Sviva has been secured b Nixon & Zimmerman to star in "Miss Bob White." She will take the place formerly filled by Miss Ethel Jackson, who will become Mrs. Fred Zimmerman early in Feb

Olga Nethersole, it is said, has recovered her health, and may make a professional visit next autumn to this country.

Henry E. Dixey is only spending a few weeks in America, having come over hur-riedly from London to straighten out some private affairs. Mrs. Annie Yeamans will go into vaude

Mrs. Annie ville in a few weeks. William Collier has a souvenir of the late Augustin Daly's stage management, which, unlike most stage properties, has a real money value and increases in worth every year. During Mr. Daly's lifetime all of the properties used in any of his produc-tions were genuine, absolutely. If a letter or telegram was used by a person in the play the letter or telegram was written out, not some wavy lines on a piece of paper, and the same care was bestowed on everything else. Collier at this time was in Mr. Daly's employ as callboy, playing small parts, and looking after some of the properties which could not be intrusted to the regular property man. In "Love on Crutches" a bankbook was needed. "William, have we got a savings-bank book?" asked Mr. Daly.

"No, sir," replied William.
"William, have you got a savings-bank book?" Again a reply in the negative.
Taking a dollar from his pocket Mr. Daly handed it to Collier with instructions to do-

opsit it in the Dime Savings Bank and bring back the book, which Collier did, and the 'property' was in accordance with the wishes of the manager.

After the play had finished its run, all of the properties were put away and marked for future reference. Years passed;

Collier left Daly and became a star. Then Mr. Daly died and most of his belongings Last sping the "Twelfth Night" Club gave

Last sping the "Twelfth Night" Club gave a big entertainment for charity at the Empire Theater, and one of the features was a "cakewalk." which was participated in by many of the leading actors and actresses in New York City. It was to have been rehearsed by Weber, of Weber & Fields, but at the last moment he found it impossible and Mr. Collier was appealed to. The rehearsals were held at Daily's Thearten The rehearsals were held at Daly's Thea-ter. As Mr. Collier entered the stagedoor of the theater the old doorkeeper looked at him sharply and asked if it was the same Willie Collier who had formerly been with Willie Collier who had formerly been with Mr. Daily. Mr. Collier replied that it was, but that it had been eighteen years since he had been in through the stagedoor of the theater. "I found something the other day that will interest you." said the old man; "I'll bring it to you." And a few minutes later he handed Collier the bank-book. He, of course, had forgotten all about it but was overloved to get it as a about it, but was overjoyed to get it as a souvenir. A little later in the day he took It to the bank and found to his surprise that the dollar deposited eighteen years before had grown to \$2.24. Now Collier says that "come what will I will always have money in bank." The book is now with his money in bank." The book is now with his collection of Daly relies.

Behind the door in the drawing room of

the Townshend mansion, in Henry Miller's "D'Arcy of the Guards," at the Savoy The-ater, New York, there stands an old-fashloned clock, to give additional correctness to the carefully planned details thereof. One day recently the property man of the company was displaying with pride to a fellow-craftsman from another theater the various, unusual and artistic belongings of his department. The visitor, an enthusiast upon this subject, became greatly interested in the clock

ested in the clock.

"That is charming," he said, "But, of course, it's only a shell."

"Indeed not," answered Props, "It's in perfect condition and ready for use, it cost \$150." And taking the key from within the case, he wound and set the clock at work, to the admiration of his delighted friend. Other things drew their attention, and as the clock's ticking was very subdued. t was left to go on its unaccustomed way When it came time to place it upon the stage that night some trifling obstruction must have interfered, for all agree the clock was not going when Props set the hands for Miss Townshend's observation. "It is nearly 11 o'clock," which was to occur later, A jar or shock must have dislodged the obstruction, for in the scene where the officers gather to plan the battle, it "spoke right out in meeting" in a startling manner. The Colonel had just informed his subordinates they were to make the attack upon the American forces that evening. Locking

"The attack will begin at II. It is now Just then the old clock began, slowly and ponderously, to strike the hour, until eleven ponderously, to strike the nour, until eleven strokes had rung out upon the ears of the bewildered actors. It is these unexpected happenings which call upon the mental alacrity of the experienced actor to hide a blunder from the audience, and that quality was not lacking in this instance. Quick-

at his watch he said:

ly Mr. Miller said: "The old clock gives the lie to ye Colonel." "It is a rebel clock, Jack, and unworthy of credence," replied the Colonel, and then solemnly added, "It's a good omen. We

shall win to-night."

"It's a rebel clock, as you say Colonel,"
answered Mr. Miller, "so maybe its owner Don't croak, Jack," chimed in the doctor.

"All Irishmen are superstitious."
"Sure, your're not Irish, Doctor," rejoined
Mr. Miller, "or you'd treat the banshee with And after this light bandiage, which the

audience never suspected was not a part of the story, the play proceeded as usual. When London sees "Ben Hur" it will see Robert Taber in the title role.

Perhaps the most unique corporation ever proposed is that which it is expected will be incorporated as the Hannerty idea company, having for its basis of value the ideas of a single individual. Mr. Hannerty, who plans the company, is publicity promoter for the Olympic and Century the aters. Pictorial ideas are a matter of great importance in advertising. A single picture which tells a story frequently sells for a good price. Ideas are rare and few men are prolific in this peculiar field. The stock is to be paid for by hundreds of which have already been originated

and a record of which are on file.

Many of Mr. Hannerty's friends have agreed to take some stock in him when his company is organized. A portion only of the stock is being sold in order to afford him the necessary working capital and to enable him to give his entire time to the

The capital stock is to be \$25,000, divided into share of the par value of \$1 each, of which said stock \$12,000 is to be preferred stock and \$12,000 is to be common stock. The preferred stock is to receive a 6 per cent dividend before the common stock is entitled to share in any of the profits.

This Week's Programmes

Mary Mannering's second St. Louis appear ance as a star will be made at the Olympic Theater Monday evening in "Janice Meredith. Miss Mannering in Frank McKee's production Miss Mannering, in Frank McKee's production of this play, held the stage for three months at Wallack's Theater. New York, last season. As a story, "Jamice Meredith" was read with interest, and its translation to the stage is described as equally good. The exigencles of dramatic construction led to some alterations, but these were unimportant and served only to add strength to the story as a stage production. The principal difference between the book and the play is that the elopement with Lord Clowes is eliminated from the dramatic version, and the love interest is not held in absymence as in the novel. marea from the aramatic version, and the love interest is not held in absymnce as in the novel, but is strong and well defined in the first act and continues throughout the play as its ruling

notive.

The drama is presented in four acts, the

but is strong and well defined in the first act and continues throughout the play as its ruling motive.

The drama is presented in four sets, the scenes of which are the Meredith homestead in Greenvood, N. J., in April, 1775, a few days subsequent to the battles of Lexington and Concord. A room in the Meredith homestead, Christmas Eve, 1775; the headquarters of Colonel Rahl, the house in Yorktown, Va., on the day of Cornwallis's surrender to Washington. The opening of the story develops the love interest between Fownes, the bondman, who afterward becomes Colonel Bereeton of Washington's traff, and Jenice, and the admiration entertained for her by Philemon Hennion, a country bumpkin, who subsequently becomes a distinguished British officer. The main interest of the first act of the play-Fownes's arrest by the British to secure possession of the gunpowder in the hands of the village militis. Janice alds him escape with this powder to Washington's lines.

In the second act Bereet'n is conveying a mersege from General Washington to General Lee, ordering a junction for an attack on Trenton. A great storm prevails, and his horse gives out. In attempting to secure "Jorgies" from the Meredith stables, he is fired on by a British patrol, and is only saved from arrest by Janice, who alds him to escape on the lorse of a British trooper, She is arrested for alding the flight of a apy just as she proposes the toast, "Success to Washington," to the British officers. In the third act she is brought to the headquarters of Colonel Rahl under arrest, and attracts the attention of this chivalrous Hessian I rieling by her sprightliness and wit. Washington has crossed the Delaware with the Intention of taking Trenton, and Brereton is sent into the twn to secure certain information. He meets a Hessian officer riding with a dispatch from Lord Hewe to Rahl, asking for a report of the disportion of the Hessian forces in Trenton, Brereton attacks the Hessian forces in Trenton, Rereton attacks on Trenton and the success of the Continenta

"A Lion's Heart," with Carl A. Haswin in the principal role, will be the offering at Havlin's. The drama outlines the pleasures and sorrows in the life of one Rizardo, animal expert and circus performer. His wife deserts him for an adventurer named Dobre. She takes the lion tamer's haby develope with her. The father begins a long

search in an effort to recover his child and punish the man who has destroyed his happiness. For twenty years he is unsuccessful. In the meantime, Mme. Rizardo dies, and the daughter grows to womanhood and marries. Then the wronged husband chances to locate Dobre at a hotel in the Alpa Mountains. Rizardo attempte to kill the villain, but the authorities arrive and rave his life. The hero is sent to prison for assault with intent to commit munter. His daughter, Marion, has also been sentenced on a faise charge of stening a diamond necklare. He immediately sets to work to clear her and in the end he is successful in establishing her innocence and also his own. The comedy element is furnished by the amusing adventures of a newly married couple, who attempt to conceal the fact that they are abroad on their honeymorn.

Mitt G. Bariow, former minatrel man and vet-

Mitt G. Barlow, former minstrel man and veteran entertainer, heads Al W. Martin's production of "Unele Tom's Cabin," which comes to the Imperial with the matines of this afternoon. The perial with the matinee of this afternoon. The cast numbers sixty persons. This revival is referred to as being as notable as those given by Gothold and Stockwell. New specialties will enlieve many of the scenes. There will be buck and wing dancing, jubiles shouting and piantation songs. The company will make a series of street parades.

"Fork State Folks," the new rural play, will be the bill at the Grand. The central figures in the first act are two men. One is the president of the Village Board and a man of local influence. The other is a simple-minded, but lovable old organist and music teacher. The friends clash at every opportunity. The crists comes when a town vote is taken for the purpose of deciding as to whether a franchise shall be given to a railroad, the promoters of which be given to a railroad, the promoters of which are trying to get a right-of-way through the willage. Myon Cooper, the musician, meddles in politics for the first time. He casts his vote and uses his influence for the railroad. Peter Martin, president of the little city, is opposed to the line. He believes that it will less n his wagon-manufacturing business. The love remance is introduced when Martin discovers that his send is engaged to be martied to the niese his son is engaged to be married to the nice of the old organist. Martin threatens to disinof the old organist. Martin threatens to disli-herit the youth if he dares to marry the girl. The young man proves to be more stubborn than his father and the iron will of the old gentle-man is broken. Young Martin marries the girl of his choice and the friendship of the two old citizens is renewed as a sequel to the union. Ray La Royce, who is remembered here for his work in yangleyille and as a member of "A Wise

citizens is renewed as a sequel to the union. Ray L. Royce, who is remembered here for his work in vandeville and as a member of "A Wise Guy" company will impersonate Myron Cooper. James Lackage will play Peter Martin.

"Arizona" comes back to the Century Theater to-night for a week's engagement. "Arizona," as the name implies, has for its locale the picturesque Territory which bids fair to soon become the youngest in the sisterhood of States. The characters of the play are ranch folk, Mexleans, cowboys and the officers and soliders of the Eleventh United States Cavalry, stationed at Port Grant in the Aravaipa Valley. The play cannot properly be called a melodrama nor yet a comedy drama. Dainty light comedy there is in abundance, and a pretty love story interwinds with the crimson thread of another which but narrowly escapes a tragic ending. "Arizona" is distinctly American. In the company are Dustin Farnun, J. W. Cope, Frazer Coulter, Stanley Murphy, Grace Thorne, William Hazeltine, Frank Campeau, Ada Craven, Dodson Mitchel, Ben Deane, Alma Bradley, Jane Hiles Taylor and Miss Grace Elliston, the beautiful young graduate of the Daly regime, who recently won favorable comment in New York by her creation of Navarre."

The Royal Italian Band, under the direction of Guiseppe Createre, is giving a series of concerts at the Odeon. An audience of 1,700 persons heard the band at the Initial concert Thursday night. Since then the canacity of the Odeon has been even more fully tested. Creatore is an entertainer as well as an instructor in music. He gives his audiences something besides sound. He gives them action. The combination is unique in military concert music. Above all, the man is terribly in extract. There will be a daily matines and evening concerts all week. The Royal Italian Band, under the direction of

Well's Band will give a number of "request pleces" at the Odeon this afternoon. The pro-gramme is as follows: gramme is as follows: Paucett
March-Southern Echoes. Paucett
Overture-Poet and Peasant Supp
Hungarian Rhapsoly No. 2. Lisz
Piano Solo With Organ Obligato-Kamennol-Ostrow. Rubinstein Miss Hermine Haug.

Louis Hammerstein Magic Fire Scene. Vocal Solo-(a) The Oblation (b) Summer Miss Grace Lillian Walser.
Melodies From Florodora.

The Robyn popular concerts are given every Sunday afternoon at the Odeon Recital Hall. The following programme has been arranged for to-day:

A Dream

Miss Lucila Webb.

Violin—Verspiel and Sielliana, from Cavalleria Rusticana

Mascagni-Wilhelm

Maynard Parker.

Selectes

Treasurer Budd Mantz of the Olympic Theater will have his benefit February 10. The attrac-tion will be Willard Spencer's newest comic opera, "Miss Bob White." Marguerita Sylva will play the leading role. Grand and the imperial, announces February as the date of his benefit, which will be giv at Havlin's. He will present "One of the Bro

The Heinemann and Welb stock company will appear in the great German folk play, "S'L ri-Oder Dorf und Stadt." at the Germania to-night This piece is by Charlotte Birch-Pfeiffer.

The Majestic Burlesquers, under the management of Fred Irwin, will give the new show at the Standard. The vaudeville ollo will include the Meeker-Baker trio, Burke Brothers, with their trained mule: Grace La Rue and Virginia Lee, Gilbert Girard, the Stantons and Katherine Irwin. All the members of the company will appear in the sketches, "The Diamond Palace" and "A Night at Rehearsa!"

A feature which makes "The Sieeping Beauty

and "A Night at Rehearsal."

A feature which makes "The Sleeping Beauty and the Beast," now on view in New York, az exceedingly delightful entertainment is the fact that all its dazzling spectacular beauties are but incidental to an interesting story. More than 400 persons appear in the performance, while 125 men are employed in the manipulation of the scenery and the mechanical effects. There are twelve scenes, all of which attract much attention, chief praise, however, being bestowed on the scenes presented during the rendering of the hallet of "the four seasons" and the Palace of Crystal, composed of 25,000 pieces of ornamental Venetian glass and 2,000 electric lights, shown in the last act.

Venetian glass and 2,000 electric lights, shown in the last act.

The principals of the company presenting this spectacle are Harry Bulger, Joseph Cawthorne, Charles J. Ross, John Page, John Hyams, Viola Gillette, Ella Snyder, Phoebe Coyne and Nelle Thorne. Fun and art are said to have never been so cleverly combined in any stage performance as they have been in this attraction.

The demand for seats from patrons in other cities has become so large Jacob Litt, manager of the Broadway Theater, and Messes, Klaw & Erlanger have established a mail-order bureau to properly care for them. Seats may be ordered four weeks ahead by mail or telegraph.

CITY TROOP IN NEED OF FUNDS. Expects to Do Escort Duty During World's Fair.

The City Troop of St. Louis, an organiza tion of prominent young men which was formed several months ago to do escort duty during the World's Fair, is about to make application to the Exposition Company for financial aid. The Troop has al ready perfected its organization and pos-sesses a charter from the Governor and Adjutant General of Missouri. First Lieutenant A. S. Cale of the troop

has sent letters to the directors of the Fair, asking their advice relative to the proposed request for financial aid. He says that request for infancial and. He says that neither the artillery nor the infantry of St. Louis is properly fitted for performing official escort duty, and urges the necessity of having a properly equipped and trained cavalry company to participate in the entertainment which the city and World's Fair Company will extend to distinguished guests.

guests.

The troop, says Lieutenant Cale, has the approval of President D. R. Francis, who in a letter to Governor Dockery and Adjutant General W. T. Dameron, indorsed its admission into the National Guard. The matter of financial aid for the troop will be brought before the directory of the Fair.

Unique Telegraph Service.

Make Giants of Pygmies.

Dr. McLaughlin Says He Has Made Physical Giants of Thin, Dyspeptic Looking Men by Using Electricity.

SOME INTERESTING CASES CITED.

All the doctors are talking "Electricity" now since Professor Loeb of the

Chicago University has found that our lives depend upon it "Your scientists have uncovered the biggest thing in years," said Dr. Mc-Laughlin yesterday, in speaking of the discovery that the vital power of the human body is Electricity. They have given the professional stamp of approval

to the very claims which they have heretofore scoffed at. "In saying that they have found that the basis of life is electricity they do honor of discovering what I have claimed for the past twenty years. "Of course, it pleases me to note the interest being taken in this subject by scientific men," said Dr. McLaughlin yesterday. "Professor Loeb has done me a great service in discovering that 'Electricity is the basis of life,' for I have staked my reputation upon that opinion for the past twenty years. I have argued the matter with my patients, and proclaimed it in my advertisements in plain lan-

guage, and I owe my success to the fact that I have stuck to it, and was able to



WHAT SIX MONTHS' TREATMENT DOES,

"You can take a man who is thin, puny and unnourished in appearance, and pour this electric life into his body every night for a few months, with the proper exercise to draw it into the muscles and tissues, and you can add twenty-five pounds to his weight, double his strength and vitality, and transform him into a giant in strength, as I have often done. Look at the men who have worn my belt and you will see men of force, men of power and confidence, men who respe themselves and are respected and admired by their fellow man.

"Look at this letter for example: Mr. H. J. Horton, 86 Western avenue, Minneapolis, writes: 'I have been wearing your belt three months. It has not only cured me of lame back and kidney trouble, but I have gained twenty pounds in weight, and am as strong as I was twenty-five years ago."

"Poor digestion, inactive liver, constipation, sluggish heart, slow thinking, dormant energy and laziness are all due to a lack of electricity. Understand that electricity is the motive power of the human machine, the power that keeps the organs active, and you will see what I mean. In such cases you can see how my electric belt will pump action into the body. It renews the electric life and trans-

forms the sluggard into a bundle of vigorous energy. "This agitation of the subject is going to prove of incalculable benefit to the future health of our race. Just satisfy the people that they can procure a renewal of bodily vigor and health by simply renewing the electricity in the body, and you have given them what they have always prayed for-a relief from noxious drugs. Convince a suffering man or woman that drugs will not cure them, and that all

they need is a new supply of electricity, and you have made them happy, "So many people suffer from pains and aches, called Rheumatism or Lumbago, or Neuralgia, due to impoverished nerves, crying for aid. The life of these nerves is electricity, and nothing else will cure them. I can send a gentle current from my electric belt so that it will convey the life direct to the ailing part, and relief is often felt in an hour. I frequently cure such cases within ten days.

"Here is a case to illustrate this point. Mr. D. B. Nichols, 56 Ellis avenue, Chicago, a man 79 years of age, says: 'When I got your belt I had lost the use of my legs, and was dragging around on crutches. I had tried other remedies, and one cheap electric belt, without benefit. With yours I began to improve from the first application, and to-day I am able to walk without any trouble." Suppose we take a man who has in one way or another overtaxed his system

until it is in a state of abject debility, the brain sluggish, all ambition gone, and an ever-present feeling of despondency, a disposition to give up the fight.
"In that case the electrical force has been reduced, and there we have the cause

of the deblity. Now, replace that force and you have a rejuvenated man, as good "Here is a case which illustrates: Mr. P. L. Pappenhagen, South Superior, Wis., writes: 'Your electric belt has been a great blessing to me. It has cured me

of lame back, kidney trouble and indigestion, and made me well, strong and happy again. I am truly grateful for what you have done for me.' "If these scientific men would do more investigating along paths that I have already well worn, they would find more evidence to back their theory that 'Elec-

tricity is lafe' in one day than they will get out of the carcass of a frog in ten years. I prove it by results upon human beings whom I have cured, and I have over 50,000 of them already shouting the praises of my belts. Let the scientists take my patients as examples, and they will be convinced of the wonderful power "I have worked on my electric belt for twenty years, and it is now a scientific.

mechanical success. I know how to apply it, and in any case where my advice is "I have written a book, which is beautifully illustrated, describing my method

of curing disease. I will send this free to any one requesting it. This book is full of the things which encourage the full development of health and vigor. Write

GAUTION Beware of medical concerns offering "Electric Belts Free," This offer is only a trick to folst a package of medicines upon you C. O. D. Write to me for an explanation of the trick: DR. M. D. MCLAUGHLIN, 704 Olive St., Republic Bldg., St. Levis, No.

Office Hours—8 a. m. to 6 p. m. Monday, Wednesday and Saturday evenings till 5:30 p. m. Sundays, 10 to 1.

TWO HIGHWAYMEN IN SALOON. Oscar Buss Relieved of \$35-Other Thefts.

Oscar Buss of Ashley, Ind., was held up and robbed of \$35 by two men in a saloon at No. 116 South Jeffersen avenue at 2 o'clock yesterday morning. Jessie Carraber and John Murphy were arrested in the neighborhood on suspicion, and Buss identified them. Warrants charging robbery in the first degree were issued.

William Pintt. a delivery boy employed by the Penny & Gentles Dry Goods Company, was robbed of a bundle of dress goods by two negroes at the mouth of an alley on Carr street, between High and Trirteenth streets, Friday night. The regroes darted back into the alley and escaped.

Mrs. Ambrosia Brown of 2814 Pine streeth as reported to the police the theft of three diamond stude, the property of her hustand, and a child's bank, containing 340, from her house.

It is not known when the jewels were stolen. They were missed Friday, but Mrs. Brown had not seen them for a month.

Rheumatism

The liniment bottle and flannel strip are familiar objects in nearly every household. They are the weapons that have been used for generations to fight old Rheumatism, and are about as effective

in the battle with this giant disease as the blunderbuss of our forefathers would be in modern warfare. Rheumatism is caused by an acid, sour condition of the blood. It is filled with scrid, irritating matter that settles in the joints, muscles and nerves, and liniments and oils nor anything else applied externally can dislodge these gritty, corroding par-ticles. They were deposited there by the blood and can be reached only through

the blood. Rubbing with liniments sometimes relieves temporarily the aches and pains, but these are only symptoms; the real disease lies deeper. The blood and system are infected. Rheumatism cannot be radically and permanently cured until the blood has been purified, and no remedy does this so thoroughly and promptly as S. S. S. It neutralizes the acids and sends a SSS. S. S. It neutralizes the acids and sends a stream of rich, strong blood to the affected parts, which dissolves and washes out all foreign materials, and the sufferer obtains happy relief from the torturing pains.

S. S. S. contains no potash or other mineral in perfect parts in the strength of the sufference of the strength of

S. S. S. contains no potash or other mineral, is a perfect vegetable blood purifier and most exhilarating tonic. It relieves pain and builds up the exhausted vital forces at the same time. Our physicians will advise, without charge, all who write about their case, and we will send free our special book on Rheumatism and its treatment.

THE SWIFT SPECIFIC CO., Atlanta, Co.